

ARTS & EDUCATION COUNCIL

INDEPENDENT FILM SERIES Fall 2010

September 3 - 9

JOAN RIVERS: A PIECE OF WORK

Director: Ricki Stern - USA

Ride along with legendary comedian Joan Rivers in her 76th year of life. This film peels away the mask and exposes the struggles, sacrifices and joy of living life as a ground breaking female performer. It is an emotionally surprising and revealing portrait of one the most hilarious and long-standing career women ever in the business.

September 10 - 16

WILD GRASS

Director: Alain Resnais – Belgium

A wallet lost and found opens the door to Georges and Marguerite's romantic adventure. As George and Marguerite navigate the social protocols of giving and acknowledging thanks, turbulence enters their everyday lives. Based on the novel *L'incident* by French novelist Christian Gailly.

September 17 - 23

COCO CHANEL & IGOR STRAVINSKY

Director: Jan Kounen - France

Coco Chanel wanted to democratize women's fashion; Igor Stravinsky wanted to redefine musical taste. The attraction between them was electric. Based on the 2002 fictional novel *Coco & Igor* by Chris Greenhalgh, this dramatic film traces their affair Paris 1920, the year that Chanel No. 5 was created and seven years after *The Rite of Spring* debuted.

September 24 - 30

ANIMAL KINGDOM

Director: David Michôd – Australia

This crime thriller revolving around a criminal family set in Melbourne's vicious underworld is loosely inspired by the real events of the Walsh Street police shootings that occurred in Melbourne in 1988. The film received the World Cinema Jury Prize at Sundance 2010.

October 1 - 7

THE GIRL WHO PLAYED WITH FIRE

Director: Daniel Alfredson – Sweden

Lisbeth Salander returns to Sweden after spending a year abroad and is suspected of murdering a journalist and his girlfriend as well as her guardian Nils Bjurman. Mikael Blomkvist has to do what he can to find her before the authorities do. Based on the bestselling novel of the same name by the late Swedish author Stieg Larsson.

October 8 - 14

TBA

October 15 - 21

TBA

October 22 - 28

LEBANON

Director: Samuel Maoz - Israel

During the First Lebanon War in 1982, a lone tank is dispatched to search a hostile town that has already been bombarded by the Israeli Air Force. What seems to be a simple mission gradually spins out of control. The film depicts the tank's view from inside through the gunsight and the eyes of four Israeli soldiers inside: the driver in the tank's hull, the loader, the gunner and the commander in the turret.

October 29 - November 4

CAIRO TIME

Director: Ruba Nadda - USA/Canada/Egypt

Juliette (Patricia Clarkson), a magazine editor, travels to Cairo to meet her husband, Mark (Tom McCamus), a UN official working in Gaza, for a three week vacation. When he is unavoidably delayed, he sends his friend Tareq (Alexander Siddig), who had been his security officer for many years, to escort her throughout the beautiful and exotic city. The last thing anyone expects is that they will fall in love.

November 5 - 11

MESRINE: KILLER INSTINCT

November 12 - 18

MESRINE: PUBLIC ENEMY NO. 1

Director: Jean-François Richet – France

This two-part film charts the outlaw odyssey of Jacques Mesrine (Vincent Cassel), the legendary French gangster of the 1960s and 1970s who came to be known as French Public Enemy No. 1 and The Man of a Thousand Faces. Infamous for his bravado and outrageously daring prison escapes, Mesrine carried out numerous robberies, kidnappings and murders in a criminal career that spanned continents until he was shot dead in 1979 by France's notorious anti-gang unit. Thirty years after his death, his infamy lives on.

November 19 - 25

A WOMAN, A GUN AND A NOODLE SHOP

Director: Zhang Yimou, China

This remake of the Coen Brothers' 1984 film *Blood Simple* follows the basic premise of the original, but changes the Coens' backdrop of a small Texas town to a small Chinese town in the Gansu province. It retains the plot about a jealous husband hiring an assassin to kill his cheating wife and her lover. As these things typically go, the situation goes bad and much hilarity ensues.

November 26 - December 2

TAMARA DREWE

Director: Stephen Frears – USA

Having left as an awkward teenager, newspaper journalist Tamara Drewe returns to her rural village as a smoldering femme fatale, kicking up a storm of envy, lust and gossip wherever she goes. This joyful but occasionally dark comedy is based on Posy Simmonds' much-loved graphic novel, which in turn was inspired by Thomas Hardy's *Far From the Madding Crowd*.

All films showing at the Majestic 12 in downtown Chattanooga. Check local listings or call 423-826-2375 for showtimes.